Cleveland State University Maxine Goodman Levin College of Urban Affairs Department of Urban Studies Spring Semester, 2004

Course Syllabus Cleveland Neighborhoods and Sacred Landmarks UST 493 / 593

Class Times:

This course will be offered for 4 credit hours at both undergraduate and graduate level; it will be offered during Spring Semester, 2004, during 7 Saturday all-day sessions.

These sessions will held from 9:00 am - 4:00 pm on the following dates:

January 17; January 31; February 14; February 28; March 13; March 27; April 10

Class Room: UR 108

Professors:

Professor Norman Krumholz Office: UR 224 Phone: 216.687.6946 Email: norm@urban.csuohio.edu Professor Michael Tevesz Office: UR 356 Phone: 216.875.9979 Email: tevesz@urban.csuohio.edu

Course Description: An exploration of the neighborhoods of the City Cleveland, emphasizing the role of community development corporations and faith communities as factors in stability and growth.

Course Objectives: 1) increase awareness of the names and locations of neighborhoods within the city; 2) visit these neighborhoods; 3) examine the role of community development corporations; 4) examine the role of faith communities.

Course Requirements: Attendance at all class sessions; participation in field trips; satisfactory completion of writing assignment. Course grade will be based on attendance, participation, and quality of writing assignment. Writing assignment will be announced during the first class meeting.

Course Materials: A Guide to Cleveland's Sacred Landmarks by F. Armstrong, R. Klein, and C. Armstrong (1992, KSU press); Cleveland: A Metropolitan Reader. 1995. D. Keating, N. Krumholz, and D. Perry (eds.) (1995, KSU Press) Center for Sacred Landmarks Web Site (http://www.urban.csuohio.edu/sacredlandmarks); Neighborhood Link (http://www.nhlink.net)

PROPOSED SEMESTER SCHEDULE (SUBJECT TO CHANGE BASED ON SPEAKER AVAILABILITY AND USAGE CONFLICTS AT FIELD TRIP SITES)

Week 1(January 17, 2004)

Orientation session at Levin College, Room UR 108, followed by field trip through Cleveland's east side neighborhoods, via bus/trolly.

Week 2(January 31, 2004)

Class meets at Levin College, Room UR 108, followed by field trip through Cleveland's west side neighborhoods, via bus/trolly.

Week 3 (February 14, 2004)

Class meets at Detroit Shoreway Community Organization, 6516 Detroit Rd., at 9:00 am. Presentation by Jeff Ramsey, DSCO Director, followed by visits to Our Lady of Mt. Carmel Church and St. Colman Church.

Afternoon session will include visit to Ohio City Redevelopment Association, 3021 Bridge Ave., with presentation by John Wilbur, OCRA Director; visits to additional houses of worship.

Week 4 (February 28, 2004)

Class meets at Fairfax Renaissance Development Corporation, 8520 Carnegie Ave., at 9:00 am. Presentation by Vickie Eaton-King and Yatza Goshe. Visits to neighborhood houses of worship.

Afternoon session will include visit to Slavic Village Development Corporation, 5620 Broadway, with presentations by Bobbi Reichtell and Tony Brancatelli. Visit to St. Stanislaus Church, hosted by Dr. Robert Sadowski.

Week 5 (March 13, 2004)

Class meets at Levin College, Room UR 108, for presentations by a representative of the Church in the City Program of the Cleveland Catholic Diocese. In addition, Dr. Joseph Hannibal from the Cleveland Museum of Natural History will make a presentation about the building stones used in downtown Cleveland. Other presenters may include representatives of the Center for Neighborhood Development, the Greater Cleveland Growth Association, or the Federation for Community Planning.

Week 6 (March 27, 2004)

Class meets at Levin College, Room UR 108, for presentations by Mr. Ed Miggins on ethnic immigration patterns; Mr. James Whitney on Cleveland's stained glass windows as a public art treasure, and Mr. Mike Levy on photographing Cleveland neighborhoods.

Week 7 (April 10, 2004)

Class meets in Room 501, Cleveland City Hall, at 9:00 am for presentations by Bob Brown and Chris Ronayne, Assistant Director and Director, respectively, of City Planning, on the future of the city.

Writing assignment is due this day.